

## **Alice Giles: Short Biographies**

### **100 words:**

**Alice Giles AM** is celebrated as one of the world's leading harpists. First Prize winner of the 8<sup>th</sup> Israel International Harp Contest, she has performed extensively as soloist world-wide. Regarded by Luciano Berio as the foremost interpreter of his *Sequenza II*, solo recitals include London's Wigmore Hall, New York's 92<sup>nd</sup> Street 'Y', Merkin Hall and Frankfurt Alte Oper. She is Director of the Seven Harp Ensemble, Artistic Director of the non-profit company Harp Centre Australia and was Artistic Director of the World Harp Congress Sydney 2014. Alice is currently Lecturer at the Sydney Conservatorium of Music. [www.alicegiles.com](http://www.alicegiles.com)

### **150 words:**

#### **Alice Giles AM**

First Prize winner of the 8th Israel International Harp Contest, Artistic Director of the World Harp Congress Sydney 2014, Alice Giles has had a wide-ranging solo career, from London's Wigmore Hall, New York's Merkin, '92<sup>nd</sup> St Y' and Carnegie Halls, to Mawson Station, Antarctica. Regarded by Berio as foremost interpreter of his *Sequenza II*, founding Director of the Seven Harp Ensemble (SHE), she has commissioned and performed many new works.

Guest artist at international festivals, soloist with orchestras, acclaimed recitalist and recording artist, she has given Master Classes in most of the major music institutions, and is Lecturer at the Sydney Conservatorium of Music. Her annual master courses are held on the NSW South Coast.

She was awarded an AM (Member of the Order of Australia) for "Significant service to the performing arts as a harpist, mentor and educator, and through contributions to Australia's musical landscape."

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### **250 words:**

**Alice Giles AM** is celebrated as one of the world's leading harpists. First Prize winner of the Eighth Israel International Harp Contest, she has had a wide and varied international solo career, from London's Wigmore Hall, New York's Merkin, '92<sup>nd</sup> St Y' and Carnegie Halls, to Mawson Station, Antarctica. She was regarded by Luciano Berio as the foremost interpreter of his *Sequenza II*. As Director of the Seven Harp Ensemble (SHE) has commissioned many new works by Australian composers as well as solo works for the electro-acoustic harp.

A guest artist at numerous international festivals, including the Marlboro Music Festival, Schleswig-Holstein and Insel Hombroich Festivals in Germany, all the major Australian chamber music festivals, and as soloist with orchestras such as the Israel Philharmonic Orchestra, Collegium Musicum Zürich, and all the major Australian Symphony and Chamber orchestras, Alice also has an impressive record as a teacher, giving Master Classes in the world's major music institutions.

She was Artistic Director of the World Harp Congress Sydney 2014, founding Director of the non-profit company Harp Centre Australia, and is currently Lecturer in Harp at the Sydney Conservatorium of Music. Her annual summer course, held in Kioloa on the NSW South Coast, is now in its fifteenth year.

She was awarded an AM (Member of the Order of Australia) in the 2017 Queen's Birthday Honours for "Significant service to the performing arts as a harpist, mentor and educator, and through contributions to Australia's musical landscape."

[www.alicegiles.com](http://www.alicegiles.com)

*"An exciting solo concert. Miss Giles has a fluent technique, a prismatic sense of tonal color and shows a keen awareness of musical structure" (New York Times)*