

250 word:

Alice Giles is celebrated as one of the world's leading harpists. As First Prize winner of the Eighth Israel International Harp Contest she has performed extensively as a soloist world-wide, and was regarded by Luciano Berio as the foremost interpreter of his Sequenza II. Recital highlights include London's Wigmore Hall, New York's 92nd Street 'Y', Merkin Hall and the Frankfurt Alte Oper. A guest artist at numerous festivals, including Marlboro Music, Scotia Festival, Schleswig-Holstein and Insel Hombroich Festivals in Germany, Bath Mozartfest, Australian Festival of Chamber Music, and the Adelaide, Huntington, Barossa and Sydney Festivals and soloist with the Israel Philharmonic Orchestra, Collegium Musicum Zürich, Badische Staatskapelle Karlsruhe, English Symphony Orchestra, Mainzer Kammerorchester, Danish Radio Concert Orchestra, Ohio Chamber Orchestra, Taiwan Symphony Orchestra, Lincoln Symphony, Israel Chamber Orchestra and regularly with all the major Australian Symphony and Chamber orchestras. She continues to tour annually throughout the USA, Europe and Asia.

Alice has commissioned a complete program of works for the electro-acoustic harp, and as Director of the Seven Harp Ensemble (SHE) has commissioned many new works by Australian composers. A recipient of an Australian Antarctic Arts Fellowship, she performed at Mawson Station in 2011 to commemorate the Centenary of the first Australasian Antarctic Expedition.

From 1990 to 1998 she taught at the Hochschule für Musik in Frankfurt, was Associate Professor at the ANU School of Music and now teaches at the University of Sydney.

Alice was Chair and Artistic Director of the 2014 World Harp Congress in Sydney.

www.alicegiles.com

200 word:

Alice Giles is celebrated as one of the world's leading harpists. First Prize winner of the Eighth Israel International Harp Contest, she has performed extensively as soloist world-wide. Regarded by Luciano Berio as the foremost interpreter of his Sequenza II, recital highlights include London's Wigmore Hall, New York's 92nd Street 'Y' and Merkin Hall and Frankfurt Alte Oper. She is a frequent guest at international music festivals and as soloist with orchestra, with annual tours and master classes in Europe, North America and Asia.

As recipient of an Australian Antarctic Arts Fellowship she performed at Mawson Station in 2011 to commemorate the Centenary of the First Australasian Antarctic Expedition.

From 1990 to 1998 she taught at the Hochschule für Musik in Frankfurt, returning to Australia as Associate Professor at the ANU School of Music and now teaches at the University of Sydney.

Alice has commissioned a complete program of works for the electro-acoustic harp. She is Director of the Seven Harp Ensemble, was Chair and Artistic Director of the World Harp Congress, Sydney July 2014, and is founding and Artistic Director of the non-profit company Harp Centre Australia. Her numerous recordings and touring information can be found on: www.alicegiles.com

150 word:

Alice Giles is celebrated as one of the world's leading harpists. First Prize winner of the Eighth Israel International Harp Contest, she has performed extensively as soloist world-wide. Regarded by Luciano Berio as the foremost interpreter of his Sequenza II, solo recitals include London's Wigmore Hall, New York's 92nd Street 'Y' and Merkin Hall and Frankfurt Alte Oper. She is a frequent guest at international music festivals and as soloist with orchestra, with annual tours and master classes in Europe, North America and Asia. As recipient of an Australian Antarctic Arts Fellowship she performed at Mawson Station in 2011 to commemorate the Centenary of the First Australasian Antarctic Expedition. She is Director of the Seven Harp Ensemble, was Chair and Artistic Director of the World Harp Congress, Sydney 2014, and is founding and Artistic Director of the non-profit company Harp Centre Australia. Her numerous recordings can be found on: www.alicegiles.com

125 word:

Alice Giles is celebrated as one of the world's leading harpists. First Prize winner of the 8th Israel International Harp Contest, she has performed extensively as soloist world-wide. Regarded by Luciano Berio as the foremost interpreter of his Sequenza II, solo recitals include London's Wigmore Hall, New York's 92nd Street 'Y', Merkin Hall and Frankfurt Alte Oper. She is a frequent guest at international music festivals and as concerto soloist, with annual tours and master classes in Europe, North America and Asia. She performed at Mawson Station in 2011 to commemorate the Centenary of the First Australasian Antarctic Expedition. She is Director of the Seven Harp Ensemble, Artistic Director of the World Harp Congress Sydney 2014, and Artistic Director of the non-profit company Harp Centre Australia.
www.alicegiles.com