

# **‘ALICE IN ANTARCTICA’**

**Commemorating the Centenary of the First Australasian Antarctic Expedition 1911-1914**

**Alice Giles : Electro-Acoustic ‘Camac Blue’ and ‘Thom’ Lever Harps, Spoken and Sung Voice**

**All spoken interludes are taken from the unpublished  
Note Book & Diary of Cecil Thomas Madigan (1889-1947), AAE Meteorologist**

**This program features visual and audio material gathered by Alice Giles on her 2011 trip as an Australian Antarctic Arts Fellow to Davis and Mawson Stations on the Aurora Australis, and runs without applause or intermission**

**La Cinquataine  
Humoresque**

**Gabriel Marie (arr A. Jonas)  
Antonin Dvorak (arr C. Salzedo)**

**Annie Laurie**

**Traditional (arr C. Salzedo)**

**Lead kindly Light  
Abide with me  
Nearer my God**

**Purday / Newman  
Monk / Lyte  
Dykes / Adams (arr A. Giles)**

**A-Roving  
The Good Rhein Wine**

**Scottish Student’s Songbook  
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**Billions of Penguins (2010)**

**Joshua McHugh**

**On not Dancing with Penguins (2011)**

**Jim Cotter**

**Beneath the Midnight Sun  
(from the Imax film score ‘Antarctica’)**

**Nigel Westlake  
(arr for electroacoustic harp by Giles)**

**Southern Ocean Song (2011)  
Ice – filmed at Davis Station beach**

**Alice Giles  
Mary Doumany**

**Aurora Wynniss  
for singing harpist and electronics (2011)**

**Martin Wesley-Smith**

Text from the CT Madigan Diaries, and the poem "Ah Love, could thou and I with fate conspire ..."  
(quoted by Madigan) from the Rubaiyat of Omar Khayyam.

**Wind Harp / Fantasia No. 16 (2010) by Larry Sitsky  
- filmed at Davis and Mawson Stations**

**Fantasia No. 17 (2010)**

**Larry Sitsky**

**Whirlwind**

**Carlos Salzedo**

**Additional Photos with thanks:**

**Fred Olivier (Aurora Movie), Iain Field, Barbara Wienecke, Ruth Wielinga, Madigan family archives**

**Frank Hurley photos held at the National Library of Australia, and State Library of NSW.**

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